

Adeste Fideles
O Come, All Ye Faithful

Musik: John Francis Wade

Arr.: Vasilis Tsiatsianis

Allegro Maestoso

The musical score is for the hymn "Adeste Fideles" in E major, 4/4 time. The instruments and parts are:

- Flöte (Flute):** Starts with a forte (*f*) melody in the first measure, followed by a trill in the second measure.
- Oboe:** Enters in the second measure with a forte (*f*) melody, featuring a trill in the fourth measure.
- Fagot (Bassoon):** Enters in the first measure with a forte (*f*) melody, transitioning to piano (*p*) in the fifth measure.
- Horn in F:** Enters in the first measure with a mezzo-forte (*mf*) melody, sustained throughout the first four measures.
- C Trompete (Trumpet):** Enters in the second measure with a mezzo-forte (*mf*) melody, featuring a trill in the fourth measure.
- Mezzosopran (Mezzo-soprano):** Remains silent throughout the first four measures.
- Tenor:** Enters in the fifth measure with the vocal line, singing "A - de - ste Fi -".
- Violine I (Violin I):** Starts with a forte (*f*) melody in the first measure, followed by a trill in the second measure.
- Violine II (Violin II):** Enters in the first measure with a forte (*f*) melody, transitioning to piano (*p*) in the fifth measure.
- Bratsche (Viola):** Enters in the first measure with a forte (*f*) melody, transitioning to piano (*p*) in the fifth measure.
- Bassi (Bass):** Enters in the first measure with a forte (*f*) melody, transitioning to piano (*p*) in the fifth measure.

The score is written for a full orchestra and a vocal soloist. The key signature is E major (three sharps) and the time signature is 4/4. The dynamics range from forte (*f*) to piano (*p*), with mezzo-forte (*mf*) for the woodwinds and strings. The vocal soloist enters in the fifth measure, singing the words "A - de - ste Fi -".

6

Fl.

Ob.

Fg.

F Hn.

C Tpt.

Mz.

T.

de - les lae - ti tri - um - phan - tes; Ve - ni - te, ve - ni - te in Be - thle -

Vln. I

Vln. II

Br.

Bassi

p

tr.

18

Fl. *mf*

Ob. *p* *mf*

Fg. *mf*

F Hn.

C Tpt.

Mz. *mf*

T. *mf* *mf*

Vln. I *mf*

Vln. II *mf* *mf*

Br. *mf* *trm*

Bassi *mf*

Ve - ni - te, a - do - re - mus, Ve - ni - te, a - do - re - mus, do - mi -
 re - mus, Ve - ni - te, a - do - re - mus, Ve - ni - te, a - do - re - mus, do - mi -

24

Fl. *f* *tr*

Ob. *f* *tr*

Fg. *f* *p*

F Hn. *mf*

C Tpt. *mf* *tr*

Mz. num! Ae - ter - ni pa -

T. num!

Vln. I *f* *tr*

Vln. II *f* *p*

Br. *f* *p*

Bassi *f* *f* *p* Vc.

30

Fl.

Ob.

Fg.

F Hn.

C Tpt.

Mz.

T.

Vln. I

Vln. II

Br.

Bassi

p

trun

ren - tis splen - do - rem ae - ter - num ve - la - tum sub car - ne vi - de - bi -

43

Fl. *mf*

Ob. *mf*

Fg. *mf*

F Hn.

C Tpt.

Mz.
ni - te a - do - re - mus, ve - ni - te a - do - re - mus__ Do - mi -

T.
ni - te a - do - re - mus, ve - ni - te a - do - re - mus__ Do - mi -

Vln. I *mf*

Vln. II *mf* *mf*

Br. *mf* *tr*

Bassi *mf*

48

Fl. *mf* *cresc.* *rit.*

Ob. *mf* *cresc.* *tr.*

Fg. *cresc.*

F Hn. *mf* *cresc.*

C Tpt. *mf* *cresc.* *tr.*

Mz. num, ve - ni - te a - do - re - mus — Do - mi - num.

T. num, ve - ni - te a - do - re - mus — Do - mi - num.

Vln. I *cresc.*

Vln. II *cresc.* *tr.*

Br. *cresc.*

Bassi *cresc.*